

Guarantee:

15/06/2009

We offer our own UK only 12 month RETURN TO BASE warranty strictly from the purchase date in addition to manufacturers guarantees and your legal rights. If this equipment is supplied to users outside of the UK the warranty is with the equipment manufacturer.

Used equipment and headworn microphones (headmics) are covered by a limited 90 day warranty unless revoked in writing.

Cassette, CD & other transport mechanisms are, however, covered only for 1000 hours of actual use. This usually equates to around 12 months average use. (We normally find that cassette & CD players last a lot longer than their warranty period if they are looked after, kept clean and treated & operated correctly).

Ingress of dirt, fluid & foreign objects, damage to cables & connectors, damage and corrosion caused by moisture such as saliva, perspiration, battery leakage & chlorinated atmospheres are expressly not covered any the warranty.

Batteries are not covered by any warranty and CD optical pick-ups, cassette pinch wheels together with capstan motors & drive parts are covered for 90 days only from date of purchase.

The warranty is strictly RETURN TO BASE only and does not cover any carriage incurred returning equipment to **sound services**, any loss of earnings or any other costs whatsoever or any equipment not supplied by **sound services**.

sound services is not required to loan equipment while any service or repair work is undertaken.

All service and repair work carries a further 90 day warranty from the date of repair - however this warranty strictly applies only to the parts replaced and to the original reported and repaired fault. Repaired equipment does not automatically invoke any new or extended warranties.

Only faults described in detail can be traced and diagnosed - faults not adequately described may not be located - this will inevitably increase the workshop bench time which the equipment is subject to.

Speaker leads: The amplifier will be damaged if you use faulty speaker leads (or speakers). Always look after your interconnect cables - they are easily damaged in a portable or mobile system. The leads and any damage directly caused by using faulty leads is not covered by the manufacturers warranty unless the leads exhibit a manufacturing fault. Immediately STOP USING THE SYSTEM if you suspect that you have damaged the speaker leads or speakers in any way.

Maximum volume that any sound system is capable of producing before incurring equipment damage will be apparent by noticeable audio distortion - this may occur when the volume controls are set well away from maximum! If you can hear distortion then the system is being damaged! Turn the volume and bass down!

NEVER use more than two 8 ohm speakers with aerobics sound systems.

DO NOT use re-chargeable batteries with radiomic systems as a NiMh RO3, for instance, only produces 8.4v rather than 9v that is available from a new dry cell battery.

Please note that radiomic receivers can be effected by CD players, Plasma screens and other RF sources – please keep your radiomic receiver at least 600mm away from your CD player, ghetto blaster or music system and do not try to transmit 'through' or close to a Plasma screen.

It is preferable to wear your radiomic transmitter belt pack in a custom pouch and belt such as the IMG Stageline, Strike or Pacific belts.

Licences

Licences from PPL (www.ppluk.com) (Phonographic Performance Ltd) on 0207 437 0311, PRS (www.prs.co.uk) (Performing Rights at Society) on 08000 684828, 0345 581868 or 0207 580 5544 or fax PRS on 01733 312 912, MCPS (Mechanical Copyright Protection Society) and others are required prior to playing any pre-recorded or live music to the public - this includes music from sources such as MP3 (Ipod) players, radio, tape, video, jukebox, TV, disc, record, live bands, discotheques or any other device.

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please take a moment to visit the **sound services** website - www.soundservices.co.uk

Terms of Trading 15/06/2009

May we take this opportunity to explain the following:

- Invoices to account customers are net and strictly due for payment within a maximum of 28 days of issue - all other invoices are issued for payment on or before delivery. All overdue invoices may incur interest at the rate of 1.5% per calendar month.
- Our bank account details for BACS & CHAPS payments are a/c 49211536 @ Nat West Bank - sort code 60-08-42
- You may pay by most major credit and debit cards, cash or PayPal (to info@soundservices.co.uk). Account customers may pay within 28 days of invoice date.



- PayPal allows any business or consumer with an email address to securely, conveniently and cost effectively send and receive payments online. PayPal's network builds on an existing financial infrastructure of bank accounts, credit and debit card to create a global, and real-time payment solution. PayPal deliver a product ideally suited for small businesses, online traders, individuals and others currently underserved by traditional payment mechanisms. To register and make payments via PayPal visit www.paypal.co.uk
- All goods remain the sole property of T & C Freeman t/a Sound Services until they are paid for in full. This retention of title shall allow Sound Services and/or its agents to recover any equipment supplied by them if payment in full is not forthcoming from the customer and/or the purchaser and/or the keeper of the equipment in question.
- By purchasing goods from Sound Services you are bound by our trading terms - written, verbal or implied.
- Goods are not supplied on sale or return in any circumstances. Please ensure that the items ordered fulfil your requirements. Should goods be returned to Sound Services without fault then outward and return carriage will be paid by the purchaser. This does not affect your rights under the Distance Selling Regulations regarding incorrectly supplied, faulty or damaged goods.
- Any costs incurred in collecting outstanding amounts (including interest, administration costs, court fees etc.) shall be passed on, in full to the customer and/or the purchaser and/or the keeper of the equipment in question. VAT will be added to these costs.
- All hires are due for payment prior to the event unless specific credit facilities have been arranged with Sound Services.
- Sound Services is an independent local company, which is not tied to any one manufacturer, or importer - this allows us to offer equipment that is economic and ideally suited to your requirements.
- The senior partner has 34 years experience in the sound and communications industry and Sound Services has been established for over 18 years.
- All new equipment is guaranteed for a minimum period of 12 months. We offer our own UK only 12 month RETURN TO BASE warranty in addition to manufacturers guarantees and your legal rights. Headworn microphones (headmics) are covered by a limited 90 day warranty. If this equipment is supplied to users outside of the UK the warranty is with the equipment manufacturer only.
- All work is personally supervised by the senior partner.
- All quoted and estimated prices are net, valid for 45 days and subject to VAT.
- Please note that any and all individual quoted and estimated prices are only valid should any proposal, quotation or estimate as a whole be accepted.
- Stage payment invoices shall always be issued for payment within these terms on all occasions when work is carried out in stages of installation or fixes.
- Quotations and estimates do not include any approbation for any retention or other unauthorised discounts.
- Our schedule D reference number is: 45182 81927.
- Please note: "that the installation of security systems including burglar alarms, closed circuit television and **public address sound systems** are specifically excluded from the Construction Industry Tax Deduction Scheme". Should you require further information please obtain a copy of booklet IR14/15 in the Construction Industry Series, September 1992 from your local Inland Revenue Office. This exclusion requires that our invoices be paid in full with no deductions made by yourselves for tax purposes.
- Sound Services is fully covered by Contractors Liability Insurance.
- Any cancellation made by the customer without reasonable notice of any service or supply by Sound services shall incur a cancellation charge
- Licences from PPL (Phonographic Performance Ltd) (www.ppluk.com) on 0207 437 0311, PRS (Performing Rights Society) (www.prs.co.uk) on 0345 581868 or 0207 580 5544, MCPS (Mechanical Copyright Protection Society) and others are required prior to playing any pre-recorded or live music to the public - this includes both analogue and digitally stored and reproduced music from sources such as radio, tape, video, jukebox, TV, disc, record, computer, hard disc, live bands, discotheques, the Internet, MP3 players or any other device or medium.
- We are usually able to carry out work within 14 to 21 days of receiving your official purchase order.
- All building works are to be carried out by others. It is understood that our access to any areas as required to install equipment and / or a complete sound system shall be unrestricted – temporary or permanent removal of any stacked or fitted furniture shall be carried out by others ready for our installation work to commence.
- Any access towers, hoists or platforms that are required for the job shall be charged extra at a rate of cost plus a handling % plus VAT.
- It is understood that we are able to park our vehicle(s) adjacent to the site or venue. Any parking fees may be added to the final invoice.
- Where appropriate it is assumed that any existing equipment and wiring that is to be re-used is of safe and good quality, meets any current regulation or requirement and is in total working order. Any extra work required on these items will be charged extra.
- The content, layout and gist of all documents from Sound Services remain the intellectual property of Sound Services and may not be reproduced or distributed in any way without the prior written consent of Sound Services.
- All invoiced prices are subject to VAT at the current rate.
- These terms are the essence of any and all contracts.
- E&OE

